

# High efficient generation of holographic stereograms based on wavefront recording plane

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A computer generated holographic stereogram based on the wavefront recording plane (WRP) is presented. A WRP closed to the parallax image plane is introduced to record the complex amplitude in a small region for each point in the parallax image. By using three times of fast Fourier transform (FFT) to execute the Fresnel diffraction calculation between the WRP and the holographic stereogram plane, the object wave contributing to the hologram pattern can be achieved. The computation complexity of the proposed approach is dramatically reduced. The results show that the calculation time can be decreased by more than one order of magnitude.

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Holography technology has attracted considerable attentions since it was first reported by Gabor<sup>[1-3]</sup>. For traditional optical holography, the holographic recording of a real object is performed by the interference of waves. An extreme stability of the optical system and a powerful, highly coherent laser source is required, which seriously restricts its application outside the laboratory. Numerous new holographic techniques for the incoherent illuminated three-dimensional (3D) scenes were reported. Multiple viewpoints projection (MVP) holography<sup>[4-6]</sup> and holographic stereograms<sup>[7-9]</sup> are two important approaches.

For conventional holographic stereograms<sup>[7]</sup>, a hologram is divided spatially, and each captured parallax image is coherently recorded on part of the holographic film by moving a mask over the film. When the hologram film is illuminated by the same reference wave, the area recorded by the parallax image becomes the corresponding viewpoint. Subsequently, computer generated holographic stereograms-based parallax image calculation and diffraction calculation were performed developed<sup>[8-11]</sup>. A computer generated holographic stereogram is a combination of an optical holographic stereogram with a computer, which can record and reconstruct vivid 3D scenes of both virtual and real objects without requiring a highly stable coherent optical system, which attracted intense attention. Recently, a simplified calculation method for computer generated holographic stereograms based on conventional holographic stereograms from multi-view images was reported<sup>[12]</sup>. The holographic stereogram was obtained by adding all of the wavefronts converging to the viewpoints from the parallax images. Although the 2D planes are the same. Since the pixel parallax image is not the same as the hologram, the parallax image cannot be directly converted into 2D wavefronts based on FFTs. The complex amplitude of the parallax image should be recorded on the hologram point by point. Since the hologram is not divided spatially, and each point of the parallax images contributes to the entire hologram, the implementation of the calculation process is time consuming.

<sup>[13,14]</sup>. The wavefront recording plane (WRP) technique was reported to accelerate the calculation of a computer generated hologram (CGH) which based on the ray tracing technique<sup>[15]</sup>. Different from traditional methods<sup>[16,17]</sup> aimed to enhance the generating efficiency of a hologram from an object, the WRP scheme converted the object information into a WRP that was placed closed to the object scene. The object wave emitted from each object point covered a small area on the WRP. By adding the contribution of an individual object point, the overall diffraction pattern on the WRP could be achieved. The implementation can proceed with a very small amount of calculation. The hologram can be easily acquired by Fresnel diffraction between the WRP and holographic plane. The WRP was successfully deployed for fast generation and processing of digital holograms<sup>[18-20]</sup>.

Here, the WRP is applied into the generation of a holographic stereogram. An accelerated calculation scheme for the generation of holographic stereograms from a sequence of parallax images and the WRP is presented, and the calculation time can be greatly reduced by more than one order of magnitude.

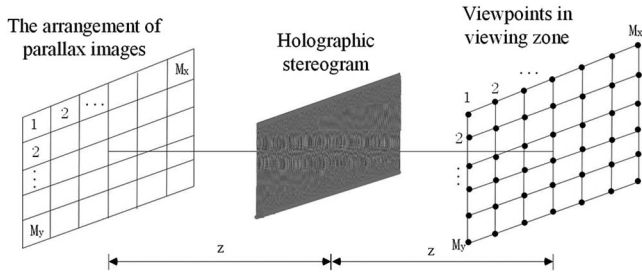


Fig. 1. Schematic diagram illustrating the arrangement of viewpoints in the viewing zone.

As shown in Fig. 1, 2D distributed viewpoints are considered to provide both horizontal and vertical parallaxes.  $M_x \times M_y$  represents the number of the viewpoints.  $z$  is the distance between the holographic stereogram and the viewpoints.

Figure 2 shows the generation process of the object wave. It illustrates that a wavefront corresponding to a parallax image converging to a viewpoint  $\#n$  is considered. By adding the wavefronts of all of the parallax images, the whole object wave  $u(x, y)$  can be obtained, which can realize the 3D display from the holographic stereogram<sup>[21–23]</sup>.

The algorithm to synthesize the object wave  $u(x, y)$  can be expressed as the following:

$$u(x, y) = \sum_{n=1}^N \sqrt{I_n(x, y)} \exp[i\alpha(x, y)] \times \exp[-ik\sqrt{(x-x_n)^2 + (y-y_n)^2 + z^2}], \quad (1)$$

where  $I_n(x, y)$  is the object point information of the  $\#n$  parallax image.  $N$  is the total number of pixels in the parallax image plane.  $\alpha(x, y)$  indicates the random phase distribution added to the parallax image. It is used to enlarge the extent of the diffraction patterns of the parallax images so that the light intensity distribution becomes uniform in the viewing zone.  $k = 2\pi/\lambda$  represents the wave number.  $\lambda$  is the wavelength of the illumination light.  $(x_n, y_n)$  and  $(x, y)$  denote the coordinates of the viewpoint and the holographic stereogram, respectively. The summation is

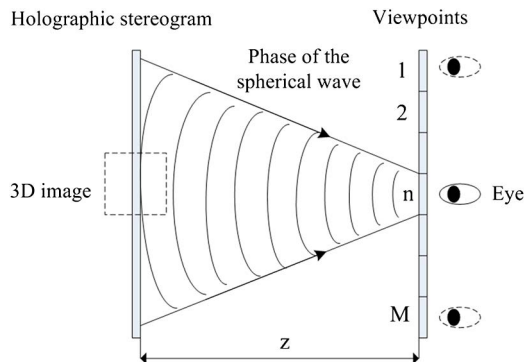


Fig. 2. Object wave generated from sequential parallax images.

performed for each point. Thus, to implement the calculation of Eq. (1) is time consuming. The holographic stereogram can be achieved by adding the reference wave to the object wave.

Compared Eq. (1) with the ray tracing algorithm<sup>[15]</sup> to synthesize the hologram, the WRP method can be used in the synthetic process for a holographic stereogram. Figure 3 is the schematic diagram of the proposed method. Between the parallax image plane and the holographic stereogram plane, a virtual plane WRP closed to the parallax image plane is introduced. The complex amplitude of each point on the parallax image is recorded in a small region on the WRP. After repeating the process for all of the points in the parallax images, the entire complex amplitude on the WRP can be acquired. Then, by executing the Fresnel diffraction calculation between the WRP and the holographic stereogram plane, the object wave contributing to holographic stereogram can be achieved.

According to the principle, the proposed method consists of two steps. First, the complex amplitude recorded on the WRP,  $u_w(x_w, y_w)$  can be expressed as

$$u_w(x_w, y_w)|_{(x_w, y_w) \in VW_j} = \sum_{j=1}^N I_j \cdot \exp(i\alpha) \cdot \exp(-ikR_{wj}), \quad (2)$$

$$R_{wj} = \sqrt{(x_w - x_j)^2 + (y_w - y_j)^2 + z_1^2}, \quad (3)$$

where  $(x_j, y_j)$  and  $(x_w, y_w)$  are the coordinates of the point in the parallax image and WRP, respectively.  $I_j(x, y)$  is the intensity of the  $j$ th point in the parallax image.  $z_1$  indicates the distance between the parallax image plane and the WRP. The maximum diffraction angle and the distance  $z_1$  contributed to controlling the region of the complex amplitude recorded on the WRP. When  $z_1$  is small enough, the object light traverses small regions on the WRP.  $VW_j$  represents the recording region for the  $j$ th point on the WRP. The length of a side on the rectangular region is  $l$ , which can be expressed as<sup>[18]</sup>

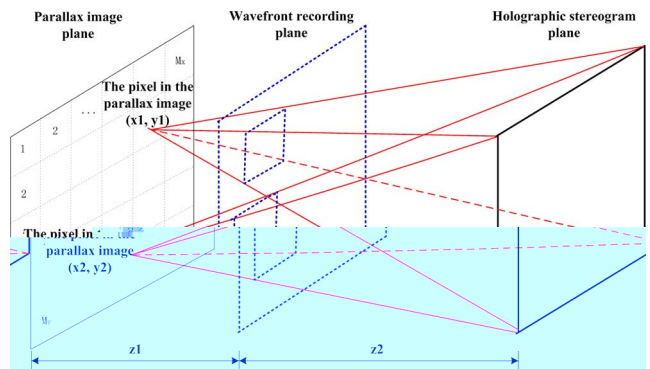


Fig. 3. Proposed method to generate the holographic stereogram.

$$l \approx \frac{z_1 \lambda}{1.4p}, \quad (4)$$

where  $p$  is the pixel pitch of the holographic stereogram.

Subsequently, the Fresnel diffraction computation between the WRP and the holographic stereogram plane is implemented. In order to avoid the sampling interval on the diffracted field variation, depending on the propagation distance, the convolution algorithm is adopted. Three times of FFT are used to accelerate the calculation in the process as follows:

$$\begin{aligned} u(x, y) &= \frac{\exp(ikz_2)}{i\lambda z_2} \iint u_w(x_w, y_w) \exp\left\{\frac{i\pi}{\lambda z} [(x - x_w)^2 \right. \\ &\quad \left. + (y - y_w)^2]\right\} dx_w dy_w \\ &= E\mathcal{F}^{-1}\{\mathcal{F}[u_w(x, y)] \cdot \mathcal{F}\{\exp[i\pi(x^2 + y^2)/(\lambda z_2)]\}\}, \end{aligned} \quad (5)$$

where  $u(x, y)$  is designated as the object wave contributing to the holographic stereogram.  $E = \exp(ikz_2)/(i\lambda z_2)$ , and  $z_2$  is the distance between the WRP and the holographic stereogram plane.  $\mathcal{F}$  and  $\mathcal{F}^{-1}$  represent the Fourier transform and the inverse Fourier transform, respectively. Then, a reference wave  $R = B \exp(j\phi)$  is added to the object wave.  $B$  and  $\phi$  represent the amplitude and the phase angle of the reference wave, respectively. By controlling the phase angle of the reference light  $R$ , an off-axis hologram pattern can be obtained. The conjugate image is separate from the reconstructed image. The holographic stereogram, which eliminates the zero-order diffraction light, can be expressed as the following equation:

$$H = |u + R|^2 - |u|^2 - |R|^2. \quad (6)$$

The computation complexity of the original algorithm in Ref. [12] for the holographic stereogram expressed in Eq. (1) is  $2\epsilon N N_x N_y$ . 2 indicates the calculations of the real and imaginary parts, and  $\epsilon$  means the number of the arithmetic operations, such as addition and multiplication.  $N_x \times N_y$  is the resolution of the holographic stereogram.

By comparing it with Eq. (1), the amount of the computation from Eq. (2) is  $2\epsilon N(l/p_{xw})(l/p_{yw}) \cdot p_{xw}$  and  $p_{yw}$  are the horizontal and vertical pixel sizes of the WRP, respectively. The computation complexity between the WRP and the holographic stereogram, including three FFTs, is  $3\eta N_x N_y \log N_x$ .  $\eta$  means the number of the arithmetic operations in one FFT operation. The calculation amount of this step is a constant. Hence, the total computation complexity of the proposed method is  $2\epsilon N(l/p_{xw})(l/p_{yw}) + 3\eta N_x N_y \log N_x$ . If  $N$  is large enough, the total computation complexity can be approximated as  $2\epsilon N(l/p_{xw})(l/p_{yw})$ . When the parallax image is close to the WRP,  $(l/p_{xw})(l/p_{yw})$  is much smaller than  $N_x N_y$ . Therefore, the calculation complexity of the proposed method is much smaller than that of the original synthetic approach.

In order to synthesize the holographic stereogram, the parallax images should be acquired first. Various technologies of capturing multiple images of objects were developed<sup>[24,25]</sup>. In our implementation,  $M_x \times M_y = 6 \times 3$  parallax images for 18 viewpoints are considered. In order to verify the validity of the generated viewpoints with the proposed method, images with number characters are first used instead of the real parallax images. The resolution of the parallax images is  $R_x \times R_y = 128 \times 96$ . The distances are  $z_1 = 0.001$  m and  $z_2 = 0.4$  m  $- z_1$ , respectively. The range of distance  $z_1$  is  $0 < z_1 < 0.4$  m.  $z_1 = 0.001$  m is just a value we adopted to verify the effectiveness of the proposed method. If  $0 < z_1 < 0.001$  m, the calculation time will be decreased. If  $0.001$  m  $< z_1 < 0.4$  m, the calculation time will be increased correspondingly, but less than the calculation time without using the WRP.

The wavelength is set to be  $\lambda = 632.8$  nm. The resolution of the holographic stereogram is  $N_x \times N_y = 1024 \times 768$ , and the pixel pitch is  $p = 13.68$   $\mu$ m. The sampling theorem provides the wide of the entire view zone, which is  $L = \lambda(z_1 + z_2)/p = 18.5$  mm. In order to minimize the crosstalk between the viewpoints, the pixel pitch of the parallax image is set to  $p_{xo} = M_x p$  and  $p_{yo} = M_y p$ . Thus, the view zone of the individual viewpoint is  $L_{ix} = \lambda(z_1 + z_2)/(M_x p) = 3.1$  mm in the horizontal, and  $L_{iy} = \lambda(z_1 + z_2)/(M_y p) = 6.2$  mm in the vertical. To implement the Fresnel diffraction between the WRP and holographic stereogram plane, the resolution of the WRP should be the same as the holographic stereogram. The pixel size of the WRP is set to be either  $p_{xw} = M_x p$  or  $p_{yw} = M_y p$ . In order to obtain sharp reconstructed images, a uniform phase distribution is chosen as the phase distribution  $\alpha(x, y)$ . Figure 4 shows the generated holographic stereogram. Figures 4(a) and 4(b) are the amplitude and the phase of the object wave, respectively. Figure 4(c) is the generated holographic stereogram by adding the reference.

The phase angle of the reference light  $R$  is set to be  $2^\circ$ . When the holographic stereogram is illuminated by the conjugate reference wave  $R^*$ , the corresponding viewpoints can be obtained. In the numeric simulation, the ray tracing method is applied as the numerical reconstruction algorithm to obtain different views with different propagation directions. The reconstruction perpendicular distance is set to be  $z = 0.4$  m, which is the same as the distance between the parallax image plane and the holographic stereogram. Figure 5 shows the numeric reconstructed results at different viewpoints with different numeric characters, which verifies the correction of the proposed method. Comparing Fig. 5 with the reconstructed results shown in Ref. [12], the image quality is roughly equal.

Then, 18 helicopter parallax images generated by the computer are used. One of the helicopter parallax images is shown in Fig. 6. The white line represents the road below the helicopter. The square in the right side represents a house, and the square in the left side is part of a tank. The white line and the squares are used as the background to facilitate the observation of the parallax. The numeric

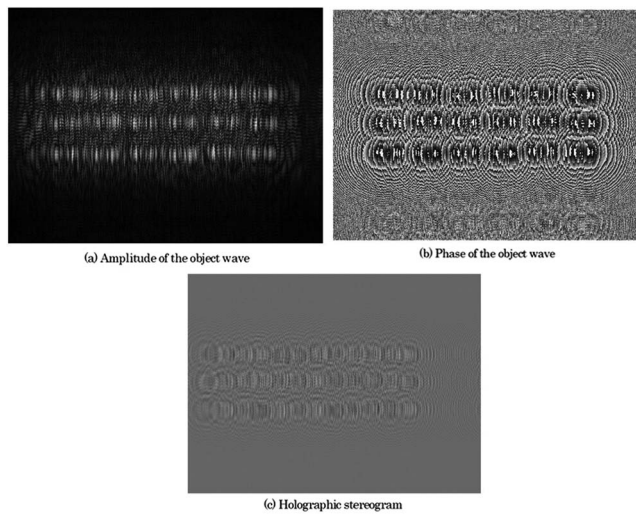


Fig. 4. Generated holographic stereogram.

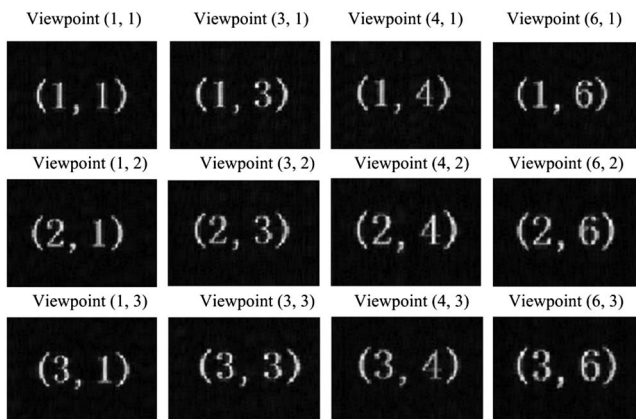


Fig. 5. Different numeric characters generated at different viewpoints with the proposed method.

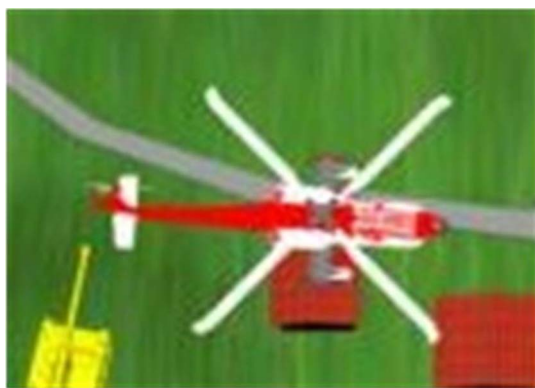


Fig. 6. One of the helicopter parallax images.

reconstructed images at different viewpoints are shown in Fig. 7. Small parallax, depending on different viewpoints, can be seen.

In the synthetic process of the holographic stereogram, an Intel Xeon X3430 2.4 GHz processor is used as a CPU.

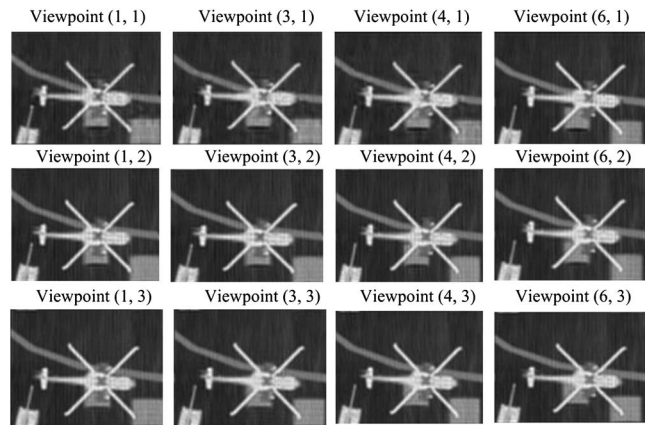


Fig. 7. Reconstructed images generated at different viewpoints with the proposed method.

**Table 1.** Time Contrast to Synthesize the Holographic Stereogram

Different Parallax Images	Time (s)	
	Method in Ref. [12]	Proposed Method
Numeric images	32544	1630
Helicopter images	32828	2166

Time used to synthesize the holographic stereogram is listed in Table 1, which shows that the calculation time of the proposed method can be decreased by more than one order of magnitude. To further accelerate the calculation process, parallel operation of the GPU can be used<sup>[26]</sup>.

In conclusion, an accelerated method to synthesize the computer generated holographic stereogram from sequence parallax images based on WRP is presented. By introducing a WRP close to the parallax image plane, the complex amplitude of each point in the parallax image can be recorded on a small region in the WRP. The diffraction calculation between the WRP and the holographic stereogram is implemented by three times of FFT. Compared with the referenced algorithm, the computation complexity of the proposed approach can be dramatically reduced. The results show that the calculation time can be decreased by more than one order of magnitude.

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